# Archway Campus

Seven Capital have appointed FilmFixer to handle filming, photography and parking enquiries and manage applications at the former Archway Campus.

2 - 10 Highgate Hill, Islington, London, N19 5LW what3words:///fletch.stand.fled

Please note the **site is available 'as found'** - the site has been decommissioned and stripped and thus there are no toilet facilities nor heating or water on site. Some buildings retain a working power supply but safety tests have not been performed since decommission and thus is used at the production's own risk. Some buildings are lit, but light bulbs are not maintained so lighting is not guaranteed. Any cleaning, repairs, decorating, gardening etc, is to be undertaken by the production at their expense; productions are advised to bring their own honeywagon(s), generator(s), heaters and work lights.

Tel: 020 3904 4545 Email: locations@filmfixer.co.uk







FILMFIXER

### **Unit Base**

Histoate Hill

The areas marked in yellow are available for units. Access is via the entrance on Archway Road; however the Unit Manager must report to Security at the Highgate Hill entrance at the beginning of the booking.

Archway Road

Entrance

Upon advance request, minibuses and technical vehicles may be permitted to use the Highgate Hill exit on shoot days. This is to allow swifter departure from the site by avoiding the one-way system leading out north onto Archway Road.

Whittington Hospital have a lease for the parking area marked in red. This area is strictly not available for units.



## **Application Terms and Conditions**

- Seven Capital's security team will not accept deliveries or collections on behalf of productions and are not responsible for anything left on site by productions overnight (inc. vehicles, generators etc). Productions are required to provide their own day and night security.
- The single working toilet on site is for Seven Capital's security team only and is strictly not available for productions. Any other toilets found on site may not be used for safety reasons.
- All waste must be removed from the site by the end of the hire.
- Production must supply their own Location Risk Assessment which pays particular attention to the derelict nature of the site and the Asbestos Register supplied.
- For all applications, payment must be made before the shoot or the production will not be permitted on site. Payment can be made by card online, or by BACS with proof of payment.
- Security deposits are taken for all shoots. If terms and conditions are not adhered to, the security deposit may not be returned. Additional terms and conditions may be introduced for large scale or complex shoot requests.
- FilmFixer's standard Cancellation and Rescheduling Policy applies to all pencils and bookings.

The following documentation is required:

- £5 million+ Public Liability Insurance cover (£10million may be required for shoots with special effects, stunts, drones or other complexities)
- Location Risk Assessment (covering considerations such as stunts, special effects, other dangerous elements and any Met Police advice)
- Art Department Intentions
- Location Selects
- Details of any Contentious Content (violence, replica weapons, drug use, nudity, explosions, police cars)



### Rates

As well as major productions, commercials and music promos, we are happy to support low/micro budget, student and charity productions that are able to work alongside other productions shooting on site.

Exact rates are calculated based on the type of, and needs of, the production. We take into consideration the following factors:

- Total amount of people on site (including extras, artists, agency, contributors, entourage etc)
- Amount of time on site (including estimated prep. / strike time and hold days)
- Amount of buildings and locations required
- Scale of equipment (ie. drones, cranes, generators)
- Level of exclusivity required
- Parking requirements (ie. unit base, tech vehicles, caterers, crew cars)
- Additional spaces required (ie. for green rooms, catering, crew/crowd holding, video village)
- Budget (your maximum budget for this location)
- · Lead in time provided
- Type of production (ie. studio vs independent feature, HETV vs unscripted comedy, luxury brand vs independent shop)

To receive a quote, **please email your requirements to archwaycampus@filmfixer.co.uk**. We will provide you with an initial, estimated quote to be used as a guideline. Once we receive your application and final proposal, we will supply a final quote.

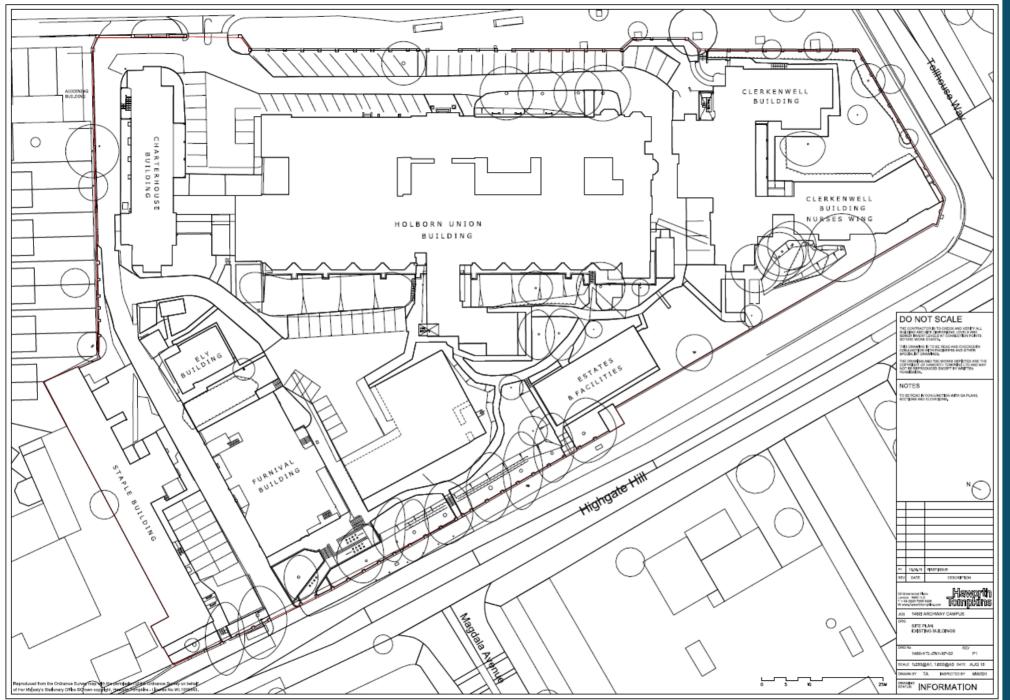
Our dedicated unit base space is charged at a flat rate of £1,250 per 24 hours (charged pro rata).

We also **charge an administration fee of £75 + VAT per hour of processing time**. Each booking will require a different amount of processing depending on requirements and changes. An estimated guide is as follows:

- Studio feature / HETV: 6-10 hours
- Other TV / independent feature / music promo / commercial: 4-6 hours
- Prop store / set build space: 2-4 hours
- Unit base only: I hour

#### All rates quoted are subject to VAT.

Non-refundable holding deposits are taken for larger scale or longer length bookings.



## Site Map

#### Floor Plans available upon request

Please note that a number of areas are unavailable due to safety concerns relating to floor or ceiling stability or asbestos.

Plant rooms, switch rooms, electrical risers, roofs, Estates & Facilities Building, Staple Building and the east side of the Holborn Union Building are not available at all.

The **Out of Bounds Report** detailing these areas, as well as the full **Asbestos Register**, will be provided to all productions booking the buildings.



## **Access Instructions**

- Upon arrival for filming or parking bookings the Location or Unit Manager must report to Security (based by the entrance off Highgate Hill).
- At the black gates, call Security on **07878 988 579**.
- Security will give a safety induction and show the Location Manager or Unit Manager to the area that has been booked.

Recces are strictly only available by appointment.

#### 24/7 Security patrol the site.





