



Thamesmead is a vast location with limitless possibilities. While the plentiful, brutalist architecture is certainly an iconic feature of Thamesmead, it has so much more to offer. From shops, flats built in various styles from '70s to '90s to modern, beautiful lakes and parks, a 3 mile stretch of the

Thames Path that runs along the river and a 4 mile canal, Thamesmead is the perfect location for both urban and rural filming. Other useful locations on site include: sports courts & pitches, garages, a library, dramatic underpasses & overpasses, bridges and more. There are also green rooms and unit bases on site for servicing shoots nearby.





The Peabody Group have appointed **FilmFixer** to handle filming, photography and parking enquiries at Thamesmead and manage applications on their behalf. This guide outlines the types of shoot which can be accommodated on site and how to apply.

Due to the amount of enquiries we receive for this location, and the sensitive nature of the location, filming and photography at Thamesmead incurs a minimum daily rate.

All applications will be considered, but not all shoots can be accommodated. We are not able to support contentious content or topics which may display Thamesmead (whether portrayed as Thamesmead itself or fictious) in a negative light.

Lead in times

Smaller scale shoots can be turned around in a matter of days assuming the production is using basic equipment (camera, tripod, handheld lights, reflector boards, dolly + track etc). If a shoot is larger scale (drones, action vehicles, unit base, traffic management, pedestrian holds, site / street furniture alterations, large lights, generators, night shoots etc) then longer lead in time is required.

Photography only:

- < 15 crew + small scale: 5 working days +
- 15 > crew and/or larger scale: 7 working days +

Filming:

- < 15 crew + small scale: 7 working days +
- 15-30 crew and/or larger scale: 10 working days +
- **30 > crew:** 2 weeks +

Mandatory documentation

- Public Liability Insurance (£5m+)
- RAMS (for any stunts, special effects, drone filming, working at height or other dangerous elements)
- Art & Construction Departments Intentions
- Location Selects
- Tech Plans (generator and lighting positions, cable run map etc)
- Pedestrian and/or Traffic Management Plan (where relevant)
- Details of any Contentious Content (violence, replica weapons, drug use, nudity, stunts, police cars etc)

To apply, please submit an application via **FilmApp**.



Fees and Charges

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Cast & crew size *	Admin fee	Location fee
Stills Photography (min. £350 p/ day)		
Students,	£75	Price on Application
Micro-budget Indies	£/5	Frice on Application
1 – 10	£150	£75 - 175 p/ hour
11 - 29	£150 – 250	£100 - 225 p/ hour
30 +	£250 - 340	£200 - 250 p/ hour
Filming		
Students,	£30	Price on Application
Micro-budget Indies		
1 - 10	£150 - 250	HALF DAY: £500 - 1,000 p/ day
		FULL DAY: £1,000 – 1,500 p/ day
11 - 29	£250 - 340	HALF DAY: £1,000 – 1,500 p/ day
		FULL DAY: £1,750 - 2,500 p/ day
30 - 49	£250 - 340	£3,000 - 4,500 p/ day
50+	£340 +	£4,000 - 7,500 p/ day
Other		
Unit base parking	Included in	Sporting Club: £1,200 p/ day
	Location Fee	Birchmere Park: £1,000 p/day
	(£150 if not shooting in Thamesmead)	Bazalgette Way: £500 p/ day
Green room	Included in	From £25 p/ hour
(inc. kitchen & toilets)	Location Fee	
All rates are exclusive of VAT. Please see the next page for terms and conditions.		

Security deposits are taken for all shoots and are calculated on a case-by-case basis.



Application Terms and Conditions

- Income made from the filming and photography is used to promote schemes and to help with community initiatives at Thamesmead to benefit the local people. Income made from all filming and photography is used to support local projects and community initiatives through the Thamesmead Community Fund. Large scale productions should make a proposal as to how they intend to support the community upon application. For further information please visit: https://londoncf.org.uk/grants/thamesmead-community-fund
- * 'Cast and crew size' includes extras models, artists, presenters, contributors, chaperones, dancers and agency.
- Most highways within Thamesmead are controlled by London Borough of Bexley (managed by FilmFixer) or Royal Borough of Greenwich. Applications for traffic management or to suspend a designated parking bay must be directed to the relevant authority. Coning is not permitted to reserve parking bays, including on unrestricted roads.
- All bookings are subject to FilmFixer's standard Cancellation & Rescheduling Policy. Larger scale and longer length bookings may be required to pay a non-refundable Holding Deposit. Policy available upon request.
- 'Admin Fees' are calculated per hour of administrative time. The figures quoted are a minimum charge and may be multiplied accordingly for intensive applications.
- For all applications, payment must be made before the shoot. Payment can be made by card online, or by BACS with proof of payment or remittance.

Low budget productions:

label) will not be eligible.

We are delighted to offer discounted rates for eligible productions (we are not able to completely waive fees under any circumstances). Rates will be calculated on a case-by-case basis considering the factors listed on page 4 (as well the type of production and number of locations) and, ultimately, your budget and the potential impact on local residents. £5million public liability insurance and relevant health and safety documentation will still be required:

- Student productions (proof required).
- In-house charity productions. Shoots conducted by agencies for charities are not eligible.
- Micro-budget independent, non-commercial productions (ie. unfunded films, personal portfolios, non-profit social media content etc).
- Peabody residents who are producing their own independent projects (ie. a local resident shooting a music video for YouTube). Residents working on professional, commercial projects

 (ie. a Peabody resident working as producer on a funded music video for a















































