

FILM OFFICE RATE CARD

All rates are exclusive of VAT

Lead in time: 5 working days +

(please allow 10+ working days for large scale or complex shoots)

The rate card opposite should be treated as a guideline. The final quote will consider the following factors:

- **Type of production** (ie. studio vs independent feature, HETV vs unscripted comedy TV, luxury vs independent brand, signed artist vs independent artist)
- Number of locations required, impact on residents, level of exclusivity or closure required and shoot times
- Scale of equipment (ie. drones, cranes, generators)
- **Parking** requirements (ie. unit base, tech vehicles, caterers, crew cars)
- Additional spaces required (ie. for green rooms, catering, crew/crowd holding, wardrobe etc)
- Budget (your maximum budget for this location)

To apply for a permit, please visit **<u>FilmApp</u>**

filmfixer.co.uk

T: 020 3904 4545 E: peabody@filmfixer.co.uk



Cast and crew size	Admin fee	Location fee	Returnable damage deposit
Low budget independent productions	£30	See page 2	Returnable deposits may be required for large-scale shoots including those with contentious content, drones, large props, stunts, vehicle access etc. If terms and conditions are not adhered to or if damage occurs, the security deposit may not be returned Calculated on a case-by-case basis
1 - 10	From £75	PER HOUR:	
		£50 - 100	
		DAY MINIMUM: £250	
11 - 25	From £150	PER HOUR:	
		£75 - 200	
		DAY MINIMUM:	
		£500	
26 - 50	From £200	UNDER 5 HOURS:	
		£1,000 – 2,500	
		OVER 5 HOURS:	
		£2,000 - 4,000	
51 +	From £300	UNDER 5 HOURS:	
		£1,500 – 3,000	
		OVER 5 HOURS:	
		£3,000 - 7,500 s & Residents Association	

Donations to the Residents' Funds / Tenants & Residents Associations are gratefully received



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Terms & conditions:

- 'Cast and crew size' should include extras, models, artists, dancers, presenters, contributors, chaperones and agency.
- Admin fees are calculated per hour of administrative time. The figures quoted are a minimum charge and may be multiplied accordingly for time intensive applications.
- For all applications, payment must be made before the shoot. Payment can be made by card online, or by BACS with proof of payment or remittance. Please be aware that some charges may still apply to cancelled applications if already processed.
- We require public liability insurance with a minimum cover of £5 million and a location-specific risk assessment for all shoots.

Low budget productions:

We are delighted to offer discounted rates for eligible productions (we are not able to completely waive fees under any circumstances). Rates will be calculated on a case-by-case basis considering the factors on page 1 and, ultimately, availability and impact. £5million public liability insurance and relevant health and safety documentation will still be required.

- Student productions (proof required).
- In-house charity productions. Shoots conducted by agencies for charities are not eligible.
- Micro-budget independent, non-commercial productions (ie. unfunded films, personal portfolios, non-profit social media content etc).
- Peabody residents who are producing their own independent projects (ie. a local resident shooting a music video for YouTube). Residents working on professional, commercial projects (ie. a Peabody resident working as producer on a funded music video for a label) will not be eligible.

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