



Potters Fields Park

Potters Fields (Lane), Southwark, London, SE1 3LW

what3words: [///humid.lakes.create](https://www.what3words.com/#!/humid.lakes.create)

FILMFIXER



Introduction

Potters Fields Park is a 2.5-acre iconic riverside setting with a fantastic view of Tower Bridge, the Thames and the City's skyline in the distance. The Park is located next to City Hall, More London and The Scoop. The location is privately managed by the Potters Fields Park Management Trust.

The former Design Museum at 28 Shad Thames is located a short walk away and can function as a green room space as well as provide toilets and parking.

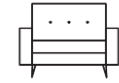
To apply, please submit via **FilmApp** [here](#).



Conditions & Tech Specs

The location is bordered by residential properties and as such **shoots are not permitted between 11pm – 7am.**

The flying of drones is strictly prohibited on or over the Park at any time, in accordance with byelaws.



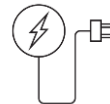
Green Room

The former Design Museum at **28 Shad Thames** (0.5 miles; 4 min drive / 7 min walk - see pages 8 & 9) and is available for green room space – hired through FilmFixer



Toilets

No toilets on site. Honeywagons / portaloos may be positioned on site with permission. Otherwise toilets are located in 28 Shad Thames



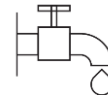
Electricity

63 amp three-phase supply available (hidden in the ground at the south side of Lawn 3)



Generators

No restrictions. For access, see page 7



Water

No supply on site. Supply available in 28 Shad Thames



Catering

Dining is permitted in 28 Shad Thames



Vehicle Movement

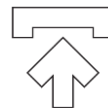
Vehicle access is limited to Luton van size via Potters Fields (Lane). Two banksmen required. Trackway required if vehicles are to traverse the grass. Site visit with PFP and key required from PFP offices



Parking

Small car park available for techs at 28 Shad Thames (see page 9) and NCP London Bridge for crew cars (0.4 miles; 3 min drive / 9 min walk) – both hired through FilmFixer

On street council parking bay suspensions can be applied for via Southwark Film Office - operated by Film Fixer

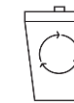


Access

24/7 public access to the Park

28 Shad Thames accessed via in-house security

NCP London Bridge via QR code at entrance gate



Waste Disposal

Crews must arrange waste disposal. Any waste must be removed from site

To apply for a permit for London Bridge City (inc. **More London, Hay's Galleria, The Scoop and the Queen's Walk** running in front of Potters Fields Park), please contact **Amazing Space**, on **020 7251 6661** or **info@amazingspace.co.uk**



Rate Card

Rates are calculated on a case-by-case basis thus the below should be treated as an approximate guide. Shoots for studio features, HETV and major brands may be charged at higher rates.

All rates are exclusive of VAT. Please see the next page for Terms and Conditions.

Filming / Photography			
Crew size	Admin fee	Location fee	Returnable damage deposit
Students, Micro-budget Indies	£30	1 - 6 HOURS: £100	Deposits may be requested for large scale shoots including those with alterations, contentious content, drones, large props, stunts, vehicle access etc. Calculated on a case-by-case basis
		6 - 12 HOURS: £250	
1 - 5	£160	1 - 2 HOURS: £100 - £150 per hour	
		3 – 6 HOURS: £80 - £100 per hour	
		7 – 12 HOURS: £75 - £85 per hour	
		6 - 15	
3 – 6 HOURS: £500 - £750			
6 – 12 HOURS: £750 - £1,250			
16 - 50	£200	1 – 6 HOURS: £1,000 - £1,500	
		6 – 12 HOURS: £1,250 - £2,500	
51 +	£300	1 – 6 HOURS: £1,500 - £2,000	
		6 – 12 HOURS: £2,500 - £5,000	
		Green room: former Design Museum at 28 Shad Thames: toilets, water, local power + small car park	
		£800 per day (no hourly or half day rates)	



Rate Card Terms

- 'Crew size' should include cast, models, artists, presenters, contributors, chaperones and agency.
- Admin fees are calculated per hour of administrative time. The figures quoted are a minimum charge and may be multiplied accordingly for intensive applications.
- Students must provide proof to be eligible for discounted rates. "Micro-budget Indies" are classed as low or no-budget, non-commercial productions (ie. unfunded films, personal portfolios, non-profit social media shoots etc).
- Charities producing content in-house (without contracting an agency) may be eligible for discounts – please email your brief to obtain a quote.
- For all applications, payment must be made before the shoot. Payment can be made by card online, or by BACS with proof of payment or remittance. Please be aware that some charges may still apply to cancelled applications if already processed.
- You must have Public Liability Insurance with a minimum cover of £5 million in order to gain a licence to shoot.
- Security deposits may be requested for large-scale shoots or if any alterations are granted. If terms and conditions are not adhered to, the security deposit may not be returned.
- Additional terms and conditions may be introduced when further requests are able to be implemented.

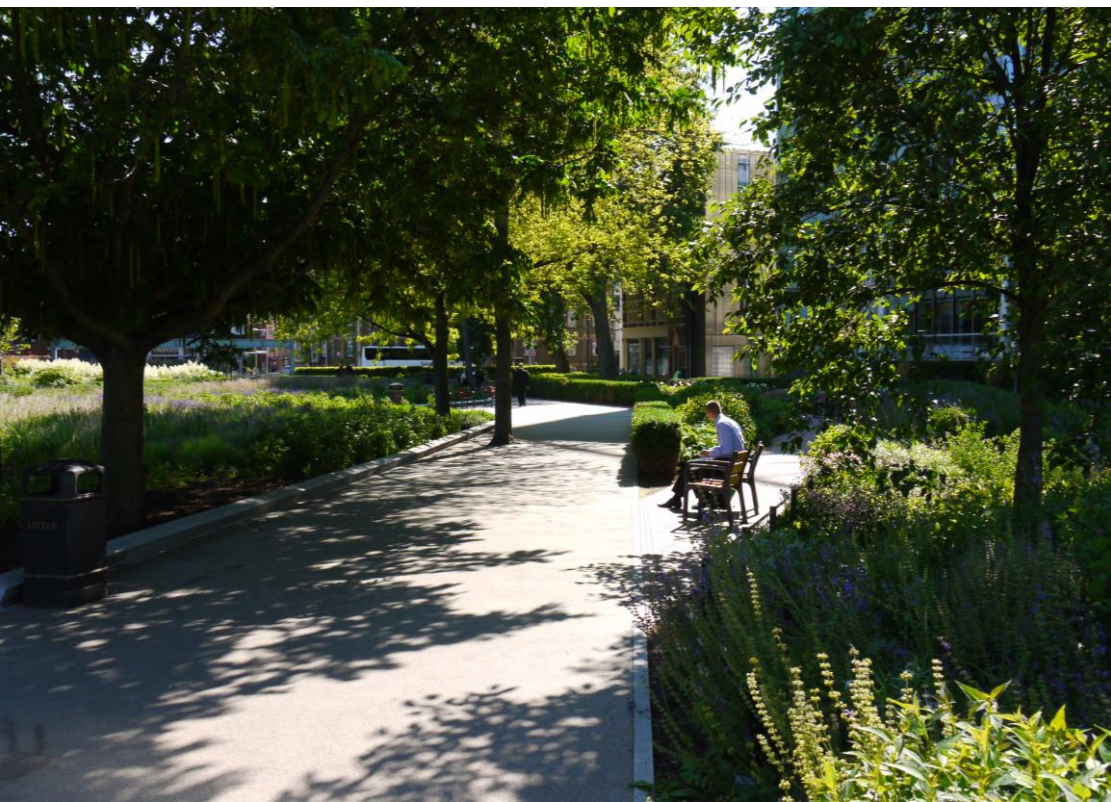
To apply, please submit via **FilmApp**:
<https://app.apply4.com/filmapp/uk/filmfixer>

www.filmfixer.co.uk

T: 020 3904 4545

E: locations@filmfixer.co.uk





Site Map





Former Design Museum
at 28 Shad Thames





Former Design Museum
at 28 Shad Thames

Potters Fields

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