

FILM APPLICATION PRE-SUBMISSION CHECKLIST

| Getting started/Location reasibility | |
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| | Familiarise yourself with the Auckland film protocol |
| | Physically visit the location |
| П | Assess what type of location it is (use GeoMaps_to help guide you) |
| | ☐ Is the location public or private ? |
| | ☐ Is the location a hireable venue space ? |
| | Contact a Screen Auckland film facilitator for early feasibility |
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| Application information | |
| | Dates, including contingency dates |
| | Location details (location name, address, out of hours and access requirements) |
| | Production details (address, contact details, etc.) |
| | Shoot details (synopsis, equipment, crew numbers, etc.) |
| | Tech vehicles and parking requirements |
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| Mandatory supporting documents | |
| | Detailed sitemap |
| | Public Liability insurance |
| | Site-specific health & safety risk assessment (complete job safety analysis (JSA) form) |
| | Health & Safety Plan |
| | Letterdrop |
| | |
| Citua | tional curporting documents |
| Situational supporting documents | |
| | Aviation Insurance |
| | Part 102 Certification |
| | Consultation Survey |
| | Traffic Management Plan |
| | Parking permits |
| | Special requests e.g. gates unlock |
| | SPFX Methodology |