



LAMBETH CEMETERIES - ADDITIONAL TERMS & CONDITIONS

Operational Considerations

- For medium/large-scale filming, a site visit between a representative from Lambeth Film Office, a member of the Locations team, and a member of the Lambeth Cemeteries team must be arranged in advance to ensure filming plans are agreed between all three parties.
- In cases where filming/photography needs to take place beyond opening times, this must be agreed in advance and out-of-hours staffing costs will be incurred. Depending upon staffing availability, extension of opening times may not always be possible.
- Where possible, any assistance/supervision from cemetery staff needed during the shoot must be discussed and arranged in advance to ensure day-to-day operations are unaffected. Any ad-hoc assistance provided by cemetery staff may incur extra costs which will be invoiced for subsequently by the Lambeth Film Office.
- No rubbish is to be left at the site and must be taken away at the end of each filming day. Any rubbish found will be documented and treated as fly tipping.
- There is to be no obstruction to cemetery staff or the general public – if you need temporary pedestrian holds or an area cordoned off, this must be agreed beforehand.

Site Alterations

- A damage deposit may be taken prior to filming. This will be returned in full after Lambeth Film Office has received confirmation from the Lambeth Cemeteries team that the filming site has been returned to its previous condition.
- Damage must not be caused to any part of the Cemetery site (including but not limited to headstones, building structures, signage, trees, grass verges, flower beds). If any damage is caused, the production company will be liable to pay repair costs plus any administration fees incurred (using both retained funds from the damage deposit and further charges where necessary).
- Any alterations to the site (e.g. grave digging, dressing in mounds of earth etc.) must be agreed in advance and made good at the end of the shoot day unless a more suitable strike time is otherwise agreed.
- There will be extra costs incurred for site alterations.
- The assistance/supervision of cemetery staff may be required during site alterations. Extra costs may be incurred for this.
- Any materials loaned to the production by Lambeth Cemeteries must be returned in the same condition as originally provided.
- A risk assessment may be required.

Sensitivities

- Full and candid details of the content of the shoot must be provided in advance, with any contentious aspects highlighted. Lambeth Film Office reserves the right not to support filming deemed insensitive or contentious (e.g. relating to real events, supernatural content etc.) and to revoke any licence granted if the content of the shot footage is not as described.
- Films which require shots of gravestones will need to avoid focusing on personal details that appear as inscriptions. No shots should show a legible name.
- Cemeteries should not be identifiable in the footage (i.e. no cemetery signage must be legible).
- Filming must be carried out with utmost respect to other visitors to the cemetery - in particular, noise levels must be kept to a minimum at all times.



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Vehicles

- Permission must be sought to drive vehicles on the pedestrian walkways and roadways through the cemetery, and any weight limit tolerances must not be exceeded.
- Parking for essential technical vehicles must be discussed prior to the shoot date and locations should be agreed with the advice of the Lambeth Cemeteries team.
- If driving vehicles through the cemetery, all drivers must obey the speed limit.
- Vehicle access may be limited in certain areas on days when the cemetery is hosting a service, burial etc. As far as practicably possible, Lambeth Cemeteries will advise if any services, burials etc. are scheduled but the practicalities of filming in a working cemetery must be respected.